



## *Ghostwriting Service*

### How Does Ghostwriting Work?

Simple. You have an idea or concept. You want to write a book. Either you lack the time or expertise to write a book. Problem Solved.

You and I discuss the ideas that you have and where you want to go with your book. To save you time and the tediousness of crafting a novel, you commission me to do it for you.

I use your voice to write the text for your book. It's just that easy. In a matter of months, your book is written.

At this point, you can start marketing your book to publishers, take it to your agent or publish the book yourself.

### Who Owns the Rights to the Book?

Once the book is completed and final payment has been rendered, you own all rights to the book as if you had written it yourself. As far as the rest of the world is concerned, you did write it.

You receive a signed agreement that you own all the rights to the book.

I have no desire to form partnerships or keep track of royalties in any type of collaboration. This service is only as a writer-for-hire. No partnership deals. Once your work is completed, any more you make is yours. It's your book.

### How Much Does it Cost?

Depending on the subject of the book, whether it is fiction or non-fiction, or if the work required is a screenplay, my ghostwriting services range in amount of your investment into your project.

[www.yasheve.com/ghostwriter](http://www.yasheve.com/ghostwriter)

- Articles \$250 to \$1,000
- Books (fiction) - \$3,000 to \$6,000
- Books (non-fiction) \$3,000 to \$9,000
- Reports \$250 to \$1,500
- Screenplays \$5,000 to \$25,000

25% deposit required. A delivery schedule will be agreed upon to review chapters as the project progresses. On each delivery date, an additional 25% of the total cost of your project will be due.

**NOTE:** Quote that you are given at the beginning of the project will not change unless you change the focus of the project.

### **Request A Quote**

- **Download and Print (return to us by fax, email, or mail)**
- **Submit Online**

### How Long Will It Take?

Depending on the length of the project and the amount of research required, your project can be completed within 30 to 90 days. Any project I believe will take me longer than 90 days to complete, I may refer you to another writer or request an additional fee. If your project needs to be completed in less than 30 days or the timeframe I quote you, I may require an additional fee.

**NOTE:** Articles and Reports are completed within a week or two.

### Why Yasheve.com?

- Quality Writing
- Match your Personality, Tone and Style
- 13 Years Professional Writing Experience
- Thorough Research
- Satisfaction Guarantee



## FREELANCE WRITER HIRE AGREEMENT

In consideration of the mutual covenants made herein, the parties agree as follows:

**Work.** Writer agrees to produce written materials such as text and articles (the "Work") at the request of the Client for fees agreed upon in advance and turn in or deliver the Work by an agreed upon deadline. Writer agrees that she will be the sole author of the Work, which will be original work by Writer, free of plagiarism. Writer agrees to use reasonable care to ensure that all facts and statements in the Work are true and that the Work does not infringe upon any copyright, right of privacy, proprietary right, right of publicity or any other right of a third party. Writer agrees that Client has the right to edit the Work as it deems appropriate for publication, and that Writer will cooperate with Client in editing and otherwise reviewing the Work prior to publication. Writer will cooperate with Client if any complaints, claims or litigation should arise regarding the Work.

**Confidentiality:** Writer acknowledges that he/she may be furnished or may otherwise receive or have access to information which relates to the Client's past, present or future products, vendor lists, creative works, marketing strategies, pending projects and proposals, and other proprietary information which gives the Client an opportunity to acquire an advantage over its competitors who do not know or use it (the "Proprietary Information"). Writer agrees to preserve and protect the confidentiality of the Proprietary Information and all physical forms thereof, whether disclosed to Writer before this Agreement is signed or afterward. In addition, Writer shall not disclose or disseminate the Proprietary Information to any third party and shall not use the Proprietary Information for his or her own benefit or for the benefit of any third party. Without limiting the generality of the foregoing, Writer shall be prohibited from discussing the Client or the Work with a representative of the press or media, either directly or indirectly, without the Client's express prior written approval.

**Compensation.** Client agrees to pay Writer ~~\$\$\$~~ at agreed upon intervals and at the completion of project, includes 2 revisions per chapter (if needed). If the parameters of the Work changes, or if it involves much more time than originally estimated, Writer will inform Client and they can renegotiate the rate. Writer will bill for half of the total estimated cost when Writer begins the Work and the rest upon completion. Writer will submit the final invoice for the Work upon receiving approval from Client. If Writer has not received any comments or revisions within a week of submitting a completed draft, Writer will send the invoice. Writer requires half of the total estimate cost up front before beginning a rush job if for a first-time client.

Writer is responsible for the payment of all federal, state and/or local taxes with respect to the services she performs for the client as an independent contractor. The Client will not treat Writer as an employee for any purpose.

**Client Approval.** Client is responsible for written approval of work ordered (i.e., copy, design, photography, typesetting, and other services) required for the completion of the Work. This approval can be in the form of initials or facsimile. Upon acceptance of the Work, client accepts responsibility for any further processes in which this work is used (i.e., film output, printing, etc.) Writer is not responsible for errors occurring in this work or projects related to this work after acceptance of the Work.

**Changes.** Any verbal or written changes made by Client to the scope of the Work following its initiation by Writer are subject to additional charges. Should such changes negate any part of the Work already completed at the time of the changes, Client accepts responsibility for payment of the completed work and all services related to it, in addition to charges for the change itself.

**Cancellation.** Upon written or verbal cancellation, Client is responsible for payment for all expenses incurred and any work done toward the completion of the project based on the percentage of project completed. Should Client cancel the project following its completion, Client is responsible for full payment as per the above estimate plus all other expenses incurred.



Return to:  
[admin@yasheve.com](mailto:admin@yasheve.com)  
Or fax to: 1-888-933-3302  
*Ghostwriting Service*  
Proposal and Quote Request

Author's Name \_\_\_\_\_  
Email Address \_\_\_\_\_  
Fax # \_\_\_\_\_

What Services are needed?

- Article
- Book (Fiction)
- Book (Non-fiction)
- Report
- Screenplay

### Article

Type of article?

- How-To
- List (ie. 10 Ways to Lose Weight)
- Investigative/Expose (requires interviews of multiple experts)
- Inspirational/Human Interest
- Interview
- Essay
- Op-Ed
- Personal Experience
- Other \_\_\_\_\_

Subject Matter \_\_\_\_\_

Expected Length/Word Count \_\_\_\_\_

Distribution Required?

- Yes    No

Additional Information \_\_\_\_\_

---

---

---

---

---

---

## Book (Fiction)

Genre?

- |   |  |
|---|--|
| <input type="checkbox"/> Action-Adventure | <input type="checkbox"/> Realistic Fiction |
| <input type="checkbox"/> Crime            | <input type="checkbox"/> Romance           |
| <input type="checkbox"/> Detective        | <input type="checkbox"/> Science Fiction   |
| <input type="checkbox"/> Fantasy          | <input type="checkbox"/> Western           |
| <input type="checkbox"/> Horror           | <input type="checkbox"/> Literary          |
| <input type="checkbox"/> Mystery          |  |
| <input type="checkbox"/> Other _____      |  |

Expected Length/Word Count

- Less than 100 pages \_\_\_\_\_
- 100 pages 25,000 words \_\_\_\_\_
- 200 pages 50,000 words \_\_\_\_\_
- 300 pages 75,000 words \_\_\_\_\_
- 400 pages 100,000 words \_\_\_\_\_
- 500 pages 125,000 words \_\_\_\_\_

Concept Summary \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Book (Non-Fiction)

Type?

- |  |   |
|--|---|
| <input type="checkbox"/> Autobiography       | <input type="checkbox"/> Literary Criticism |
| <input type="checkbox"/> Biography           | <input type="checkbox"/> Philosophy         |
| <input type="checkbox"/> Creative Nonfiction | <input type="checkbox"/> Travelogue         |
| <input type="checkbox"/> Diary/Memoir        | <input type="checkbox"/> User Manual        |
| <input type="checkbox"/> Essay/Opinion       | <input type="checkbox"/> Political          |
| <input type="checkbox"/> History             |   |
| <input type="checkbox"/> Other _____         |   |

Expected Length/Word Count

- Less than 100 pages \_\_\_\_\_
- 100 pages 25,000 words \_\_\_\_\_
- 200 pages 50,000 words \_\_\_\_\_
- 300 pages 75,000 words \_\_\_\_\_
- 400 pages 100,000 words \_\_\_\_\_
- 500 pages 125,000 words \_\_\_\_\_

Concept Summary \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Report

Subject Matter \_\_\_\_\_  
Expected Length/Word Count \_\_\_\_\_

Distribution Required?

Yes    No

Additional Information \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Screenplay

- |  |  |
|--|--|
| <input type="checkbox"/> Action              | <input type="checkbox"/> Gangster        |
| <input type="checkbox"/> Action Adventure    | <input type="checkbox"/> Horror/Thriller |
| <input type="checkbox"/> Coming-of-Age Drama | <input type="checkbox"/> Romance         |
| <input type="checkbox"/> Crime               | <input type="checkbox"/> Science Fiction |
| <input type="checkbox"/> Detective/Courtroom | <input type="checkbox"/> Social Drama    |
| <input type="checkbox"/> Epic/Myth           | <input type="checkbox"/> Suspense        |
| <input type="checkbox"/> Fantasy             |  |

Other \_\_\_\_\_

Concept Summary \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_